

**First Congregational Church
Nantucket, MA
Interior Repairs, Restoration and Conservation
Trompe L'oeil**

October 24, 2008, Revised December 26, 2008

**DMH Enterprises, Architects
104 Federal Street
Salem, MA 01970
617-745-2172**



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Photo Collection

54 - Daintry Jensen Collection

Image Number

PH54-50

Location

Photocollections

Process

Negative

Format or Mount

Glass

Negative

Glass plate negative

Date

1860s (circa)

1870s (circa)

Notes

16. Historic American
Buildings Survey COPY OF
STEREOPTICON BY J.
FREEMAN, C. 1885, OF
WEST WALL WITH
ORIGINAL TROMPE
L'OEIL PAINTING
HABS MASS,10-NANT,26-16

074355pu.jpg





Nantucket Historical Association

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Image Number

P6371

Location

Stereographs

Other Numbers

43

Process

Albumen print

Format or Mount

Stereograph

Size

3 7/16 x 7 (8.8 x 17.7 cm)

Photographer or Artist

Freeman, J.

Date

1860s (circa)

1860s (circa)

Studio

J. Freeman, Nantucket.

Notes

Interior view of the choir loft, organ, and clock, draped with bunting of the North Church

Verso inscribed: "Mrs. Bunker Gay St." and "Susie Bates."



Nantucket Historical Association

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Image Number

P6371

Location

Stereographs



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Image Number

P17963

Location

Regular sized P-prints

Process

Black-and-white photographic print

Format or Mount

Paper

Size

6 1/2 x 8 5/8; 16.6 x 21.9 cm

Photographer or Artist

Unknown

Date

1935
1930s (circa)

Notes

nantucket High School graduates in the **First Congregational Church**.

Subjects

[Students](#)

Record no. 22 of 175



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Image Number

P17963

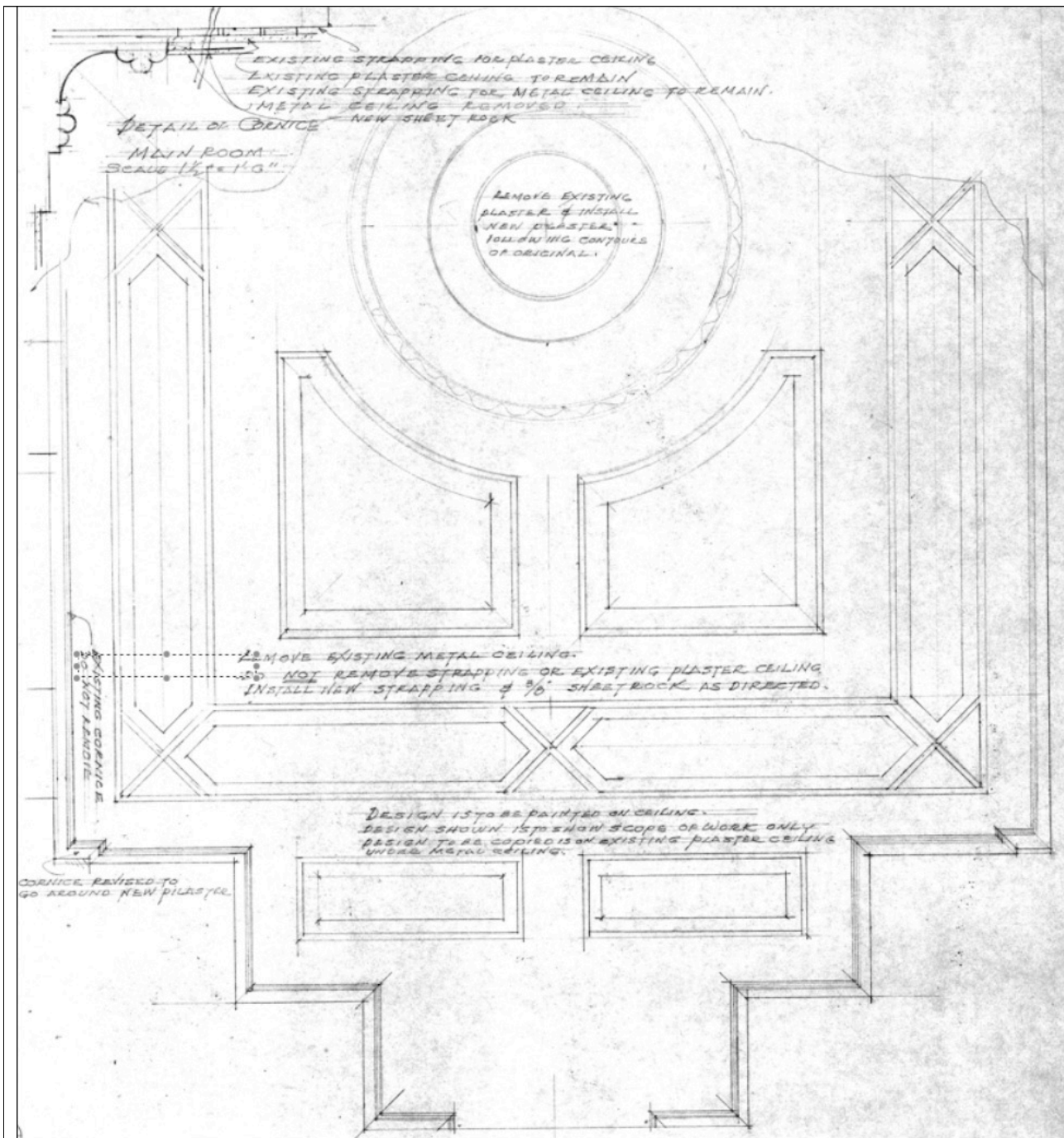
Location



**7. Historic American
Buildings Survey Cortlandt V.
D. Hubbard, Photographer
July 1966 INTERIOR, EAST
END, BEFORE
RESTORATION
HABS MASS,10-NANT,26-7**

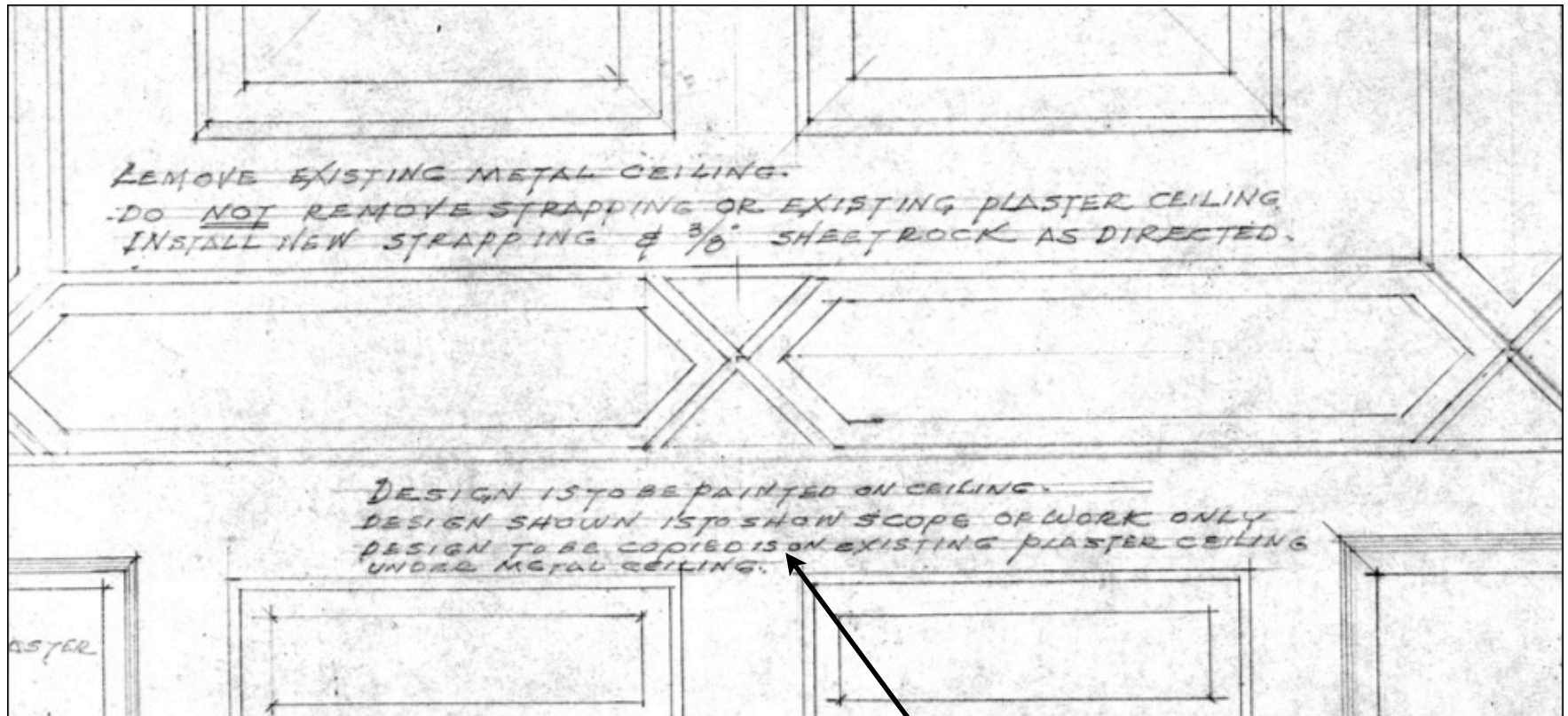
1966, Sanctuary, looking west

074347pu.jpg

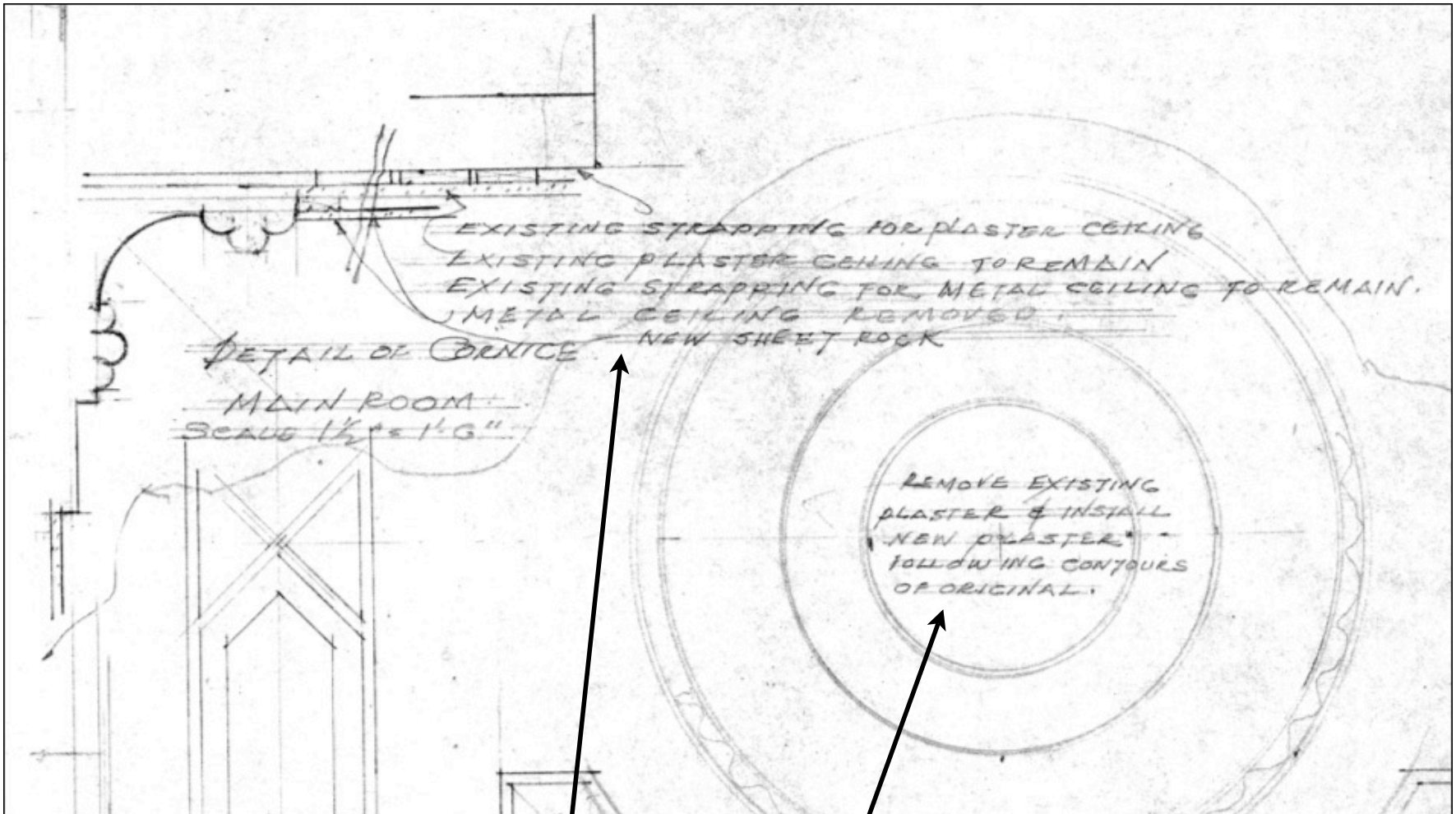


From 1968 Drawing A2, Ames & Graves. Shows the design layout of the ceiling decoration.

(Page added 12/26/2008)



From 1968 Drawing A2, Ames & Graves. Shows the design layout of the ceiling decoration. Note the statement "...design to be copied is on existing ceiling plaster..."



From 1968 Drawing A2, Ames & Graves. Shows the existing conditions as plaster ceiling, wooden strapping, metal ceiling, new (3/8") gypsum board to be applied.

Also talks about center medallion

(Page added 12/26/2008)



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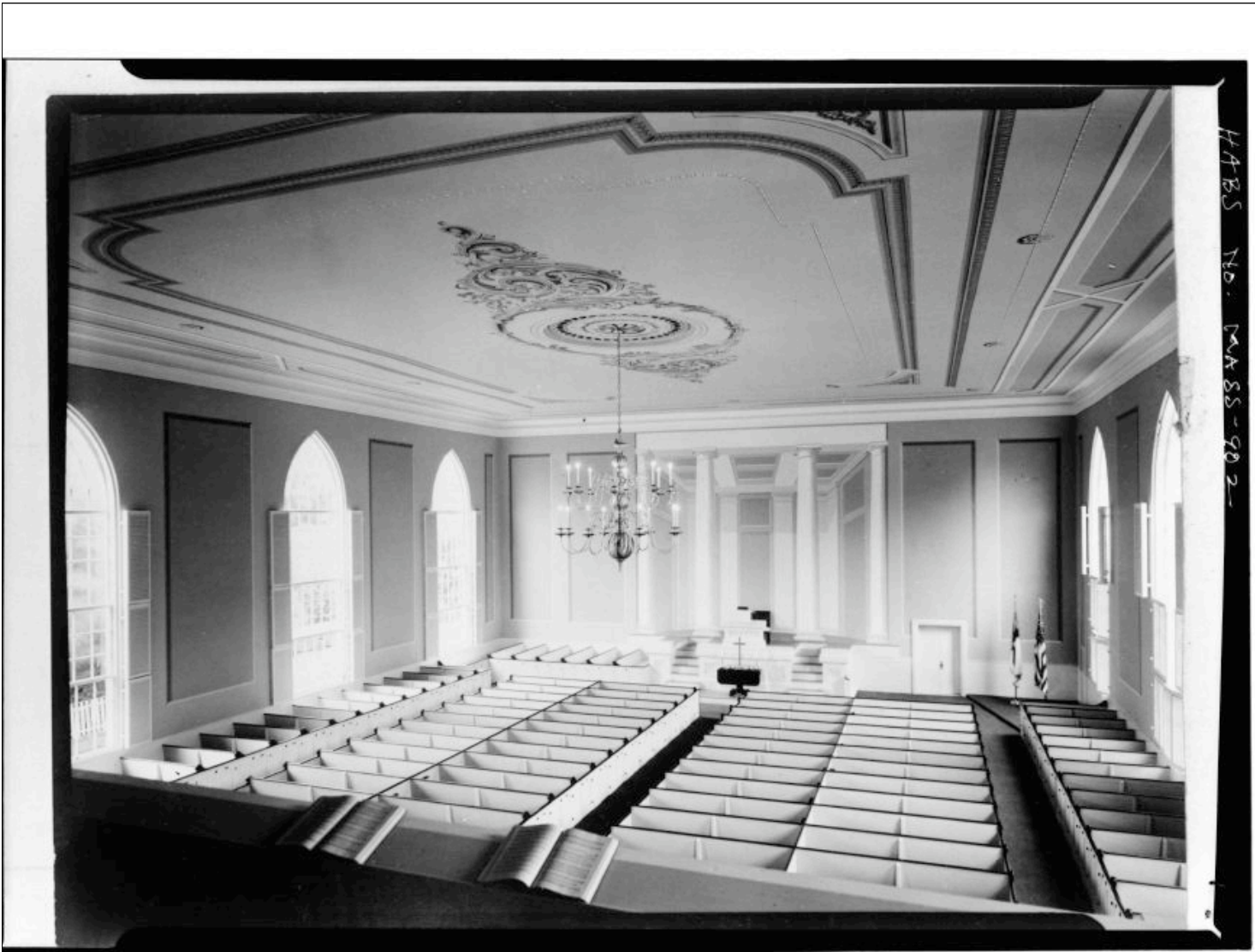
12. Historic American Buildings Survey Jack E. Boucher, Photographer August 1970 INTERIOR, TROMPE L'OEIL PAINTING ON CEILING AND WEST WALL HABS MASS,10-NANT,26-12



16. Historic American Buildings Survey COPY OF STEREOPTICON BY J. FREEMAN, C. 1885, OF WEST WALL WITH ORIGINAL TROMPE L'OEIL PAINTING HABS MASS,10-NANT,26-16

1970, Sanctuary, looking south west

074351 pu.jpg



**13. Historic American
Buildings Survey Jack E.
Boucher, Photographer
August 1970 INTERIOR,
TROMPE L'OEIL
PAINTING
HABS MASS,10-NANT,26-13**

074352pu.jpg

1970, Sanctuary, looking south west



L1030675

**Photos of existing conditions
6/5/2008**

L1030676